

Grant Adamson

*Adam and Eve in the Apocryphon of John: Emergent Structure among Moses' Extended Users*

ABSTRACT

The extended nexus of few biblical products is as massive and tangled as that of Genesis 1-3. The conversation cloud in which this production has endured throughout the centuries is firmly grounded by pragmatic concerns with the body and gender, expressed in such terms as the relation of the human being to the divine, its fall/descent into the mundane, and its salvation. Network Criticism of Apocryphon of John provides a case study in simulating the personal cognitive networks of Moses' extended users, and it reveals striking emergent structure from cognitive blending. Physically located in the Roman Empire, these extended users of Moses were at the same time architects of their own unique (para-)biblical product.